

# Amari Low

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I'm a multidisciplinary designer whose research bridges games, location-based media, virtual and augmented placemaking, and interactive narratives as subversive and experimental practices. My research focuses on (re-)locative media and collaborative mapmaking as a relationship practice among translocal families and partners.

## Education

- February 2022 – present
  - Doctor of Philosophy (Ongoing)**
  - Queensland University of Technology, Brisbane
  - Sessional academic position:** DXB205, Interactive Narrative Design
  - Research assistant:** *Kinning with the Unseen*, August – November 2022 (Project Lead: Dr Jane Turner)
  - Volunteering:** Session chair at the Faculty of Education's Research and Publication Week, 27 – 30 June 2022 (Coordinator: Prof. Karen Dooley)
- July 2018 – June 2020
  - Master of Interactive Media (Research)**
  - Griffith University, Brisbane
  - Graduated with Distinction, attained Griffith Award for Academic Excellence 2020
  - Developed skills and executed projects in physical computing, web development, and game development
  - Research project:** *The Spectral Carta*: practiced development of a location-based hypertext engine and locative ghost stories about the buried histories of Brisbane.
  - Volunteering:** Assistant programmer, *Flying Fruit*, Griffith University exhibit at Beijing Design Week 2018 (Coordinator: Prof. Andrew Brown)
- July 2013 – May 2017
  - Bachelor of Fine Arts, Digital Animation (Coursework)**
  - Nanyang Technological University, Singapore
  - Graduated with First Class Honours, Dean's List 2016
  - Foundation in visual communication, storytelling, animation, illustration, and creative coding
  - Final year project:** *Compass*: Creation of a 550-panel experimental interactive comic with two endings, including scriptwriting, digital painting and programming.

## Publications

Low, A. et al. 2023. *Worlds Apart, Together: Discovering Player Priorities for Cooperative Building in Terraforming Games*

Proceedings of the 35th Australian Conference on Human-Computer Interaction (Wellington, New Zealand, Dec. 2023).

Low, A. et al. 2023. *Re-Locative Media: Fostering Placemaking in Virtual Space Among Translocal Young Adults*

Proceedings of the 35th Australian Conference on Human-Computer Interaction (Wellington, New Zealand, Dec. 2023).

Low, A. et al. 2022. *Pla(y)cemaking With Care: Locative Mobile Games as Agents of Place Cultivation*

Proceedings of the 25th International Academic Mindtrek Conference (Tampere, Finland, Nov. 2022), 135–146.

Turner, J. et al. 2022. *Kinning with the Unseen More-than-Human: Towards methodologies for the Barrambin Project*

Proceedings of the ACUADS 2022 Conference: Public Pedagogy - forms of togetherness. Australian Council of University Art and Design Schools (ACUADS).

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## Employment

July 2022 – Present

### **Sessional Academic** **Queensland University of Technology**

I deliver tutorials for the DXB205 Interactive Narrative Design unit (Unit coordinator: Dr Jane Turner) to undergraduate students.

February – December 2022

### **Coding and Robotics Tutor** **Junior Engineers**

I delivered Scratch, Film Academy and Lego Mindstorms curricula to primary school students, ran professional development sessions for employees, and developed JavaScript curriculum.

2018 – Present

### **Founder, Designer, Developer** **Circlejourney Art and Music**

I founded my sole trader freelancing business Circlejourney Art in 2018, fulfilling project briefs such as film background painting, logo design, front-end web development, and video editing.

## Referees

### **Dr Jason Nelson**

Associated Professor of Digital Culture, University of Bergen

Email: [jason.nelson@uib.no](mailto:jason.nelson@uib.no)

### **David Harris**

Lecturer in Design, Interactive Media Coordinator, University of the Sunshine Coast

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### **Prof. Hans-Martin Rall**

Professor, Associate Chair (Research), Nanyang Technological University

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